

BRUETON

Brueton's history is tied closely with that of modern architecture. They started their business as Spanish Metal Arts, making elaborate fences and gates for Long Island Mansions. The owner's son Bruno hired Tony as a sales person. Tony called on SOM in NY in the 1950's, when SOM was designing one of the first truly contemporary glass and steel buildings for the Manufacturers Hanover Trust. They were looking for furniture to complement their building. They asked Tony if they could build some furniture they had designed using stainless steel and glass. Bruno invested in new equipment, learned how to work with stainless steel, and changed the name to "Bruno & Tony" - Brueton, a leader of contemporary furniture design.



Almost 60 years ago, when the glass corner structure at 43rd Street was designed for the Manufacturers Hanover Trust, it broke all molds for bank architecture. No more shuttered fortresses with tight dooways and pillars of formidable stone.

It would be any airy, transparent building A wisp. A luminous box with an unbroken glass façade that positioned its escalators and its impressive steel vault so that they would be prominent and visible through the windows.



Designed by Gordon Bunshaft of Skidmore, Owings & Merrill and completed in 1953, 510 Fifth Avenue came to be seen as an important, historic building in the same league as modern architectural legends like Lever House and the Seagram Building.

*The New York Times
September 28, 2011*

Brueton SOMA Table

BRUETON

Classics



SOMA Solid Tables



Satellite Table



Pinnacle Table



Modular Bench



Undulatus Bench



UFO Ottoman



Uzzle Ottomans



Cpmfy Chair



Winged Chair



Metropole Sofa



Ching Wall Hung Cabinet